

From: Amy Weinstein
Artistic Director, Broadway Live

Welcome Letter: Shanghai Broadway Live @ SCIS

To All My Wonderful Upcoming Shanghai Students for summer of 2018

I hope you are doing well at school and are excitedly getting ready for the holidays. I have been speaking to Mr. Luebbe about all of you since last March and am so happy to hear all of you are doing so great.

I wanted to send you a personal message all the way from across the ocean (whew....how many miles is it actually from Shanghai to New York?) check in with you briefly to tell you what I am doing to get ready to see you 2018 (not that far away, right?)

My Broadway team and I are not only designing an exciting new show with the coolest story about you all (yes, with each of you in mind!) with 45 Broadway Songs from hit shows such as Dear Evan Hanson, Hamilton, Rent, Miss Saigon, Hair A Chorus Line and more, but I wanted to share my deepest wish that I will get to lead all of you, brave, funny, sweet, and caring cast of special students in an exciting, challenging and ultimately life changing experience, together. I know how hard it is to jump out of your regular comfort zones in such a short and compressed time. I had the great good fortune of meeting your wonderful head of school one year ago, and he told me how many of you are proud, brave, funny, large and in charge, serious, graceful, generous, confident and dramatic, possibly beyond my wildest expectations. But that you all would be trusting enough to let us push you in this inspiring theater experience to be the best you could be even more.



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Musical Theater truly gives those who love it, or even those who are simply intrigued by it just a little bit; the chance to truly be yourself in front of your peers, teachers, parents and a wide audience, the chance to allow you the freedom to be the unique individual you are, the chance to let you use your special self and life to tell great stories through beautiful, cool, relevant music and dance, and the greatest benefit of all, the chance to allow you not to be judged, graded or tested by anyone, except yourself. Even though it seems like you are “acting someone else’s story” you are secretly using your musical character to tell “your unique story” that can only be told by you alone, based on what you see and feel in life, boldly and proudly. Not follow, copy or worry about anyone else. Truly.

I am so looking to having so much fun and joy helping each of you to come out of your shells, inhibit your self- judgement, shyness and fear, and mostly encourage you not be afraid of your

own passion, feelings, crazy, creative voices, and to be as wild and free as you can be. And the best part is that you get to do it as cast together, with the love and support of all of you going through the same journey in the same room and helping each other to achieve greatness. That is the magic of this process and one I had the great good fortune to have parents that made that possible for me in my childhood from the age of 6 years old up, as well have the best and most passionate teachers push and believe in me, like I believe in you.



Here in NYC on B-way, we are having fun writing and directing a whole new story designed just for your unique voices and hearts. I cannot wait to bond, laugh, cry, struggle, dance, sing, make mistakes, not judge, try harder, and build close relationships with all of you for life that we will hopefully always remember fondly and never forget.

And even if you don't do another musical ever again when you leave or graduate from school, by doing Passport to Broadway as much as you

can, I can guarantee that special confidence that comes from doing this type of unique theater experience will make so many people listen, notice and want to be around you, whatever career you decide to go into, and share in the very bright shining star you are.

PS: Sign up now before it is too late and there are no spaces left. If I don't get to make a great musical with you all next summer I will be so sad and disappointed. Please get our breakfast of delicious dumplings warmed up and ready! Love them.

Much love and see you soon,
Amy

Amy Weinstein
Artistic Director
Passport to Broadway International