



Shanghai Summer 2018

Creative Team



George Hamilton, Broadway and Film Actor, speaks at a **Chicago Day on Broadway**



Broadway Actresses Charlotte D'Amboise & Jasmine Guy speak at a **Chicago Day on Broadway**



Fashion Designer, Tommy Hilfiger, speaks at a **Career Day on Broadway**



AMY WEINSTEIN



PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE A GLOBAL ARTS EDUCATION ORGANIZATION FOUNDER, ARTISTIC DIRECTOR OF PASSPORT TO BROADWAY INTERNATIONAL

Amy Weinstein is the President, CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 14 years and more recently Artistic Director of Sister Company, *Passport to Broadway International*. Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of over 1 million dollars and annual international programs engaging groups from Brazil, South Korea, Italy, China, Guatemala and Japan. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, and a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – the ultimate measure of success.

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled *Second Chance*, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, *The Resistible Rise of Arturo Ui*, starring **Al Pacino** *Judgment at Nuremberg*, starring Maximillian Schell, *The Gin Game*, starring Charles Durning and Julie Harris and *Night Must Fall* starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.

SETH WEINSTEIN



(Musical Director and Arranger)

Seth Weinstein was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006). He has toured internationally with Fosse and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. Regionally, he has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Chick Flick* (Loft 227 and Millbrook Playhouse), among other shows. Seth also wrote and recorded "The Chagall Suite" (an eight-movement piano piece based on themes of Marc Chagall's artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley), and he has played the pieces in France, Germany, and the USA. He performs monthly with *L'Opera Burlesque* and he is the pianist for the MAC and Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (baritone Adelmo Guidarelli's amusing tribute to opera, a participant in the 2011 Edinburgh Festival Fringe).

GABY de LEON



(Choreographer)

Gaby de León is a Guatemalan dancer who has worked in the entertainment industry since she was 8 years old. She has received training in classical, contemporary dance, lyrical jazz and jazz funk. Gaby began her dance studies at the age of 3, at age 8 she started to work with a theater company. At the age of 11 she started her training in classical and contemporary dance at the National Dance School of Guatemala. She began her studies in jazz dance in 2009, which opened doors for her to participate in musical theatre and commercial dance productions. In 2010 she traveled to Orlando to the "Tremaine Dance Conventions and Competitions" dance convention. In 2011, she was selected to participate in a Houston Ballet training program organized by the Organization for the Arts of the Francisco Marroquín University. In 2012 she was selected by the National Dance Company of El Salvador to be part of the official cast. On her return to Guatemala, she started to work with outstanding Guatemalan choreographers and teachers, in classical ballet, contemporary and jazz dance.

In 2015, 2016 and 2017 she participated in famous productions of Broadway shows assembled in Guatemala, such as "Chicago" and "Grease", and for some original productions. She also has worked with national and international artists, as a dancer and actress, as well as in local concerts as soloist. She is passionate about sharing her knowledge with the future artists, teaching her technique and transmitting what she has learned by experience to children, teenagers and adults. Currently, she continues in constant training to continue her artistic growth and be prepared for future opportunities that allow her to further strengthen her experience as an artist.