



**StudentsLive** ([www.studentslive.net](http://www.studentslive.net)) was founded in 1998. The company has attracted over **250,000** participants from the widest range of cultural, ethnic and socioeconomic backgrounds. We continue to support alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing National Standards theater curriculum and interactive Broadway Educational Workshops and Materials for support in classrooms worldwide by training, hiring, and organizing teams of Broadway Artists and Professionals to serve each organization's needs. By doing so, these programs enable a new generation of students to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just fill up a seat.

Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of close to one million dollars and annual international programs engaging groups from Brazil, Guatemala, South Korea, Italy, China and Japan and more. After nineteen years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, along with a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – and that is the ultimate measure of success.

In 2008, **StudentsLive** began to develop audiences outside the United States with **Passport to Broadway – An International and Domestic Musical Theater Program**, a customizable and ultimate Broadway Education experience presented by our company for students of all ages. This was developed to bring international and domestic young people and students to New York City as well as **StudentsLive** traveling to their specific locales and countries for the educational opportunity of a lifetime. The students are challenged to expand their perspectives and horizons beyond any real professional's demanding regime, and walk away new and changed young people for life.

The **StudentsLive Passport to Broadway Program** ([www.passporttobroadway.com](http://www.passporttobroadway.com)) allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of “putting it all together”, taught by the best professionals on Broadway, **StudentsLive** prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through **StudentsLive's Passport to Broadway Program**, **StudentsLive** provides international and domestic high school and college students with the invaluable resources and insights to either becoming a serious actor/performer in New York and worldwide or to pursue whatever careers they may choose with more confidence and awareness. During the course of **StudentsLive's** time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a “triple threat” and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original “Broadway Show” for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

The performance takes place in an Off-Broadway Theater or Local International Theater or Broadway Rehearsal Studio before a specially invited audience including Broadway Professionals. The program can be conducted in New York City, around the United States and worldwide (in which case the Broadway Artists and the Production Crew would travel to that city and the performance would take place at a professional (local) theater with an invited VIP local audience).

We have partnerships with mutually synergistic business professionals and various acting schools and universities in the United States, Indonesia, Guatemala, Australia, Japan, Italy, Finland, South Korea, China and Brazil. We work with Theater Arts Organizations worldwide focusing on Girl Scout/Guide Councils across the country as well as International/Public/Private Schools here in New York and across the United States.

### **PASSPORT TO BROADWAY SAMPLE GUEST FACULTY**

**AMY WEINSTEIN**

**PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE A GLOBAL ARTS EDUCATION ORGANIZATION**  
**FOUNDER, ARTISTIC DIRECTOR OF PASSPORT TO BROADWAY INTERNATIONAL**



**Amy Weinstein** has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance

academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.

#### **STEPHEN BROTEBECK - CHOREOGRAPHER**



Stephen Brotebeck recently served as the Movement Associate on the Tony Award winning Broadway production of *Peter and the Starcatcher*. Other Broadway: Directing Intern, *Ghost The Musical*, directed by Matthew Warchus. Regional credits include *My Fair Lady* (Assistant Dir/Chor) at the Kennedy Center, *Songs In The Key of Equality* at (Le) Poisson Rouge and Inaugural Great American Songbook Hall of Fame ceremony presented by Michael Feinstein (Choreographer). Stephen holds an MFA from the Directing for the Musical Theatre Stage program at The Pennsylvania State University headed by Susan H. Schulman where he directed and choreographed *Kiss Me, Kate, Grey Gardens, Altar Boyz* and *Steel Magnolias*.

#### **GABRIELA GARCIA - CHOREOGRAPHER**



Gabriela is a native of La Paz, Baja California Sur, Mexico. A former cast member and dance captain for *CHICAGO - The Musical* on Broadway and National Tours, she has worked with celebrities such as George Hamilton, Marilou Henner, Hal Linden, Taye Digs, Usher, Melanie Griffith, Patrick Swayze, Brooke Shields and more. Her musical theater credits include *Roman Holiday* (Guthrie), *West Side Story, Joseph...Dreamcoat, Carousel* and the Vienna and Mexico City companies of *CHICAGO* where she played the role of "Velma Kelly" in their native language. She also staged the Dusseldorf Company of *CHICAGO*.

#### **ANDY PETERSON - MUSICAL DIRECTOR AND ARRANGER**



Andy is currently a New York based composer, musical director, arranger and orchestrator who has worked internationally in 4 countries. Born and raised in Australia, Andy began his training in music at the late age of 15, taking quickly to the piano and composition. He holds a Bachelor of Music (Composition) from the Sydney Conservatorium of Music. He has worked with Broadway performers such as Alice Ripley, Jeremy Kushnier, Sara Gettlefinger, Euan Morton, Randy Harrison, David Abeles, Natasha Williams, Brian Ogilvie and Thos Shipley and has been mentored by Broadway orchestrator Christopher Janhke (*Legally Blonde, Les Miserables, Memphis, The Gershwins' Porgy and Bess*). He has played and conducted in international venues such as the Sydney Opera House, Beijing Exhibition Centre, Australian Parliament House & Kula Lumpur Performing Arts Centre. Andy's musical director/orchestrator/arranger credits include: New York: *Atomic, Connections, The Severed Hand of Neverland*. Asia: *Sinbad: The Musical, Kiss Me, Kate*. Australia: *Atomic, Bare, Pippin* and *A Chorus Line*.

#### **SETH WEINSTEIN - MUSICAL DIRECTOR AND ARRANGER**



**Seth Weinstein** was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006). He has toured internationally with Fosse and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. Regionally, he has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Chick Flick* (Loft 227 and Millbrook Playhouse), among other shows. Seth also wrote and recorded "The Chagall Suite" (an eight-movement piano piece based on themes of Marc Chagall's artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley), and he has played the pieces in France, Germany, and the USA. He performs monthly with L'Opera Burlesque and he is the pianist for the MAC and Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (baritone Adelmo Guidarelli's amusing tribute to opera, a participant in the 2011 Edinburgh Festival Fringe).