



Passport to Broadway presents
Summer Broadway Musical Theatre Intensive
August 2-10, 2018
Custom Designed by **StudentsLive** exclusively for
Aspiring Student-Actors in Shanghai



"Nothing will do more to open doors for our young people and prepare them for unimagined new careers."
-Former President Bill Clinton on the StudentsLive Broadway Education Programs

"Programs like these enable a new generation of audiences to make the arts a permanent part of their lives."
-Former Secretary Of State Hillary Clinton on the StudentsLive Broadway Education Programs

"This was the most well-prepared and well-executed education program I have ever attended...here's a program that makes students live and breathe in a way they never did before."
-Peter Filichia, Theatre Critic, Newark Star Ledger and TheaterMania.com

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FAST F.A.Q.'S ABOUT THE PASSPORT TO BROADWAY PROGRAM

PROGRAM DESCRIPTION

The program is called **Passport To Broadway Musical Theater Workshop & Performance**. It is a customizable and ultimate Broadway education experience presented by **StudentsLive** that develops Award-Winning, cutting-edge Broadway Educational Programs since 2000. As part of the program, participants experience Broadway like never before - by working with Top-Broadway Professionals as they rehearse and perform a specially composed medley of 40 quintessential Broadway songs that span the entire history of musical theater in the United States. For 5 to 18 days, participants work every day with a Broadway Choreographer, Director, and a Musical Director, and meet with specially invited Guest Professionals who can illuminate students' understanding of their particular field of expertise in musical theater. The thrill of performing and coming in contact with that special magic of musical theater not only helps them better understand and appreciate Broadway Musical Theater, but also boosts their confidence, encourages their ability to express themselves personally and artistically, and inspires them to become better artists and better people. It is an incredible, life-changing experience.

PROGRAM MISSION

The **StudentsLivePassport to Broadway Program** (www.passporttobroadway.com), allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of "putting it all together", taught by the best professionals on Broadway, **StudentsLive** prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through **StudentsLive'sPassport to Broadway Program**, **StudentsLive** provides international and domestic students of all ages with the invaluable resources and insights to becoming a serious actor/performer in New York. During the course of **StudentsLive's** time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a "triple threat" and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original "Broadway Show" for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

SPECS

There is generally a required group minimum of 40, maximum of 60 students per program. **StudentsLive** works closely with our partners to modify the script and program for the partner's needs to meet gender, age and skill speculations. When a program begins, the students will audition for parts that have been created for them in a session led by a Professional Musical Director, Choreographer and Director. **StudentsLive** also reserves select rehearsal days to bring in Guest Artists from Broadway Shows. Some past guests have included

the Costume Supervisor and Make-Up Artists from *Chicago* the Musical, Stage Manager from *West Side Story* and Disney's Broadway Casting Director. ***StudentsLive's* Passport To Broadway Program** also includes a 125 page interactive resource guide with historical, theatrical background information on all the Broadway Shows the Production numbers appeared in, a personalized script, audition opportunities with Broadway Casting Directors and Broadway show memorabilia. The Final Presentation includes a compilation of Broadway Musical Theater Production Numbers (from such Hit Broadway Musicals as *Hair*, *A Chorus Line*, *Miss Saigon* and *Annie*) tied together with an original. This presentation is held at an Off-Broadway theater (or similar theater on tour) for Select Top Professionals and Private Guests that watch the group perform and give the students professional feedback. Lunch/Dinner, Awards Ceremony and Broadway Certificates follow.

WORKSHOP STAFF

Amy Weinstein, CEO and Founder of the company, as well as the Director for the Workshops, ***StudentsLive*** Program and Associate Directors, Musical Directors, Choreographers, Broadway Professionals, Curriculum Specialists, Writers, Marketing Team, Guest Artists, Professional Broadway Teaching Artists, Pianists and many others. At the Final Performance, Top-V.I.P. Broadway Professionals are invited to attend for feedback (New York only).



WHY PASSPORT TO BROADWAY IS DIFFERENT THAN OTHER PROGRAMS AND INTENSIVES

The **Passport to Broadway Program** is akin to a "*real*" rehearsal process, from day one, with auditions, casting and rehearsals that center on a customized and pre-designed show and materials that are modified and created specifically for each population attending, worked on months before by our Creative Team. Other programs are more a series of "*ad hoc*" classes, without a specific common focus until the very end.

Other organizations are a more generic template that tailors to mostly American theater interested students, who ultimately need to fit into their model that they use across the board for everyone, whether international or domestic. They do not customize or build their scripts or material from the ground up, with the purpose of developing unique exclusive material for the unique partner, rather, the individual needs to fit into their generic model, which is the opposite of the way Passport to Broadway works. Passport works diligently with our partner organizations to research what their culture reflects and what best represents the student body/ make up and background, and then uses our existing models to adapt, rearrange and/or write entirely new material for each organization we work with, developing a unique story and curriculum for that specific country or culture. Other programs use existing show material similar to the way a university drama department would procure a show that anyone can use, to produce a musical many universities/schools use for their final showcase.

They do not use similar advance time for new creation or educational development with the stringent requirements Passport requires for our Broadway Teaching Artists, to assure each group has the best teams of not only creative staff, but educationally like-minded artists that suit that unique group's educational needs. We also combine the widest and multiple ranges of Broadway songs/shows and numbers in our workshops to give the broadest scope of diversity and styles of art Broadway represents, not simply using one show, composer or choreographer to teach in each individual workshop, like most other organizations. The effect is a broader base of knowledge and expansion of skill sets for our students.

Other organizations also book individuals as well, and build these individuals into one group together, into their programs. Passport generally works just with the university/school and their like-minded educational leaders, to customize and prepare together, not with individual parents (who are not necessarily educators) and students. This makes for a more flexible and mutually synergistic mission, as well as a more beneficial educational outcome for both educational organizations, and best serves the process of mutual collaboration and goals, in order to offer the best programming for their unique students.

Knowing the methods and philosophies of other organizations, StudentsLive is exceptional in that they take the time to offer true value of education and the arts. Other Broadway type platforms often are more commercial and less serious about collaboration. They tend to make the experience a more "camp" like atmosphere, with fewer demands on the students than StudentsLive. They often use their teaching artists in their final performance alongside the students, to make the show look better, not necessarily challenging the student to give them the responsibility and therefore equally, the rewards, on their own. Passport to Broadway believes we must allow the students to grow as fast and far as they can to be effectively changed and seriously grow in

this short window of time, from beginners to advanced students. Our focused Broadway workshop curriculum requires top down philosophy, direction, creation, execution and artistic oversight. Finally, our CEO is an accomplished educator and Artistic Director of our organization, and everything is approved and designed with our mission in mind from the top. Other Broadway organizations often use marketing managers, mid-level management and administrative staff that oversee and run their educational platforms.

-Passport to Broadway is a hard program and is intended to push and bring out the best in serious students/participants as well as give them access to the best professionals in Theatre Arts Programming and Development created by my company. It is a synergistic fit with schools that have a serious and selective process and could be potentially branded as a unique model for your students.

-Other programs have students present their own individual monologues and songs to faculty and families only at their final showcase. The students in our program work as a "cast" from day one, to perform top-level, complex original arrangements of Broadway Materials tied together by an original book, and then performed for some of the top-Broadway Professionals we have created relationships with for the past 20 years (NY onky), and who are invited to attend to share feedback and offer access to meet and greet with the students.

-Other programs performances help students develop materials that they either suggest or that the students may already bring on their own to the table, and then gives them individual classes to hopefully increase their skill levels, not necessarily to experience a "show process" or work as a unit or cast with a common focus together from day one. Our Director, Musical Director, Choreographer and Teaching Artists work together in the room with the students at all times, in an effort to emphasize the very necessary Musical Theater Performance process of combined learning in all disciplines, not as easily or comprehensively accomplished by individual classes in singing, dancing and acting.

-The impact of such great work is that it helps the students combine skill sets from day one, and ultimately look professional and the "best they can" in the final showcase for top-professionals. The feedback from the audience, time and again, is that they are impressed by the difficult range, scope, material and the "show" polish that those non-professional students have achieved in such a short time; ultimately very helpful for them to be recognized in this very competitive industry.

-This very seasoned audience respects and rarely forgets the students' work, and the major challenges the students have accomplished in such a short time (not just learning how to work alone to increase their own skill sets) just as they would have to do if they were cast in a Broadway Show. **Passport to Broadway** truly represents the process and results of a "professional" and less of a "student" in a monologue or scene showcase, which is the typical and normal procedure for short programs like these. There are few programs that provide such excellent and customized access/standards that also have the experience, respect of our industry and proven track record.

-Our mission, to provide international/domestic students with access to these opportunities while creating an intensive life-changing process, to prepare them for future careers and opportunities, is a once in a lifetime investment